

## CV

### Personal information:

Name Johanna Henritius  
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### Dance education

Salzburg Experimental Academy of Dance (under graduate program, 4<sup>th</sup> year- student, Salzburg 2009-2010)

Royal Swedish Balletschool (Professional contemporary dancer education, Stockholm, 2006-2009)

Tanssivintti Dance School (Helsinki, special education program in modern and jazz dance, 2005-2006)

Finnish National Opera Ballet School (Helsinki, 1998-2005)

### Performance and stage

Dancer in Satoshi Kudo's piece *Esoteric Six* (Dansens Hus Stockholm, May 2009)

Dancer in *GO`MORRON 365+JÄM(N)T* (own choreography, Stockholm, Örebro, Göteborg, Västerås, January-March 2009.

Dansens Hus Stockholm, May 2009)

Dancer in Alexander Ekman's dance installation *Time Line* in co-operation with Cullbergbaletten and Moderna Museet (Stockholm, September 2008)

Dancer in Johan Inger's piece *Fugue* (Stockholm, Reykjavik 2007-2008)

Dancer in Susanne Jaresand's performance *Sparagmos* (Stockholm, Reykjavik, 2007-2008)

Dancer in Zodiak- tanssin tiedotuskeskus and Tanssivintti performances (Virpi Juntti member of Tommi Kitti & Co, Reija Wäre; Helsinki, 2005-2006)

Assistant dancer in Finnish National Opera's productions (2004-2005)

### Additional information

Jenny and Antti Wihuri Foundation scholarship (6000 euros) for professional studies abroad (2006)

Trainee in Cullbergbaletten; Rasmus Ölme, Anna Grip, Alexander Ekman (22.9–28.9.2008)